

7-Minute Quickwrite!

Grab a notebook and something to write with. Use this time to think about the reading for today. Some questions you might consider:

- As we've seen, this myth proliferates over and over and over again in Western art and literature. What does this say about Western culture?
- Why do you think sexual violence against women is the convention that Greek and Roman authors consistently return to? What does it say about who or what we value as a culture?
- We talked on Tuesday about the power of cultural capital and the field of classics as playing a major role in this idea, while also maintaining an aristocracy or ruling class. Given this presentation, what else can we say about cultural capital?
- Why do you think sexual violence is so central to the mythological origin of the seasons—a feature of nature that is **by definition** mundane (i.e., of the earthly world)? Why choose to include this sort of violence, and why has our culture chosen to continue telling this story?