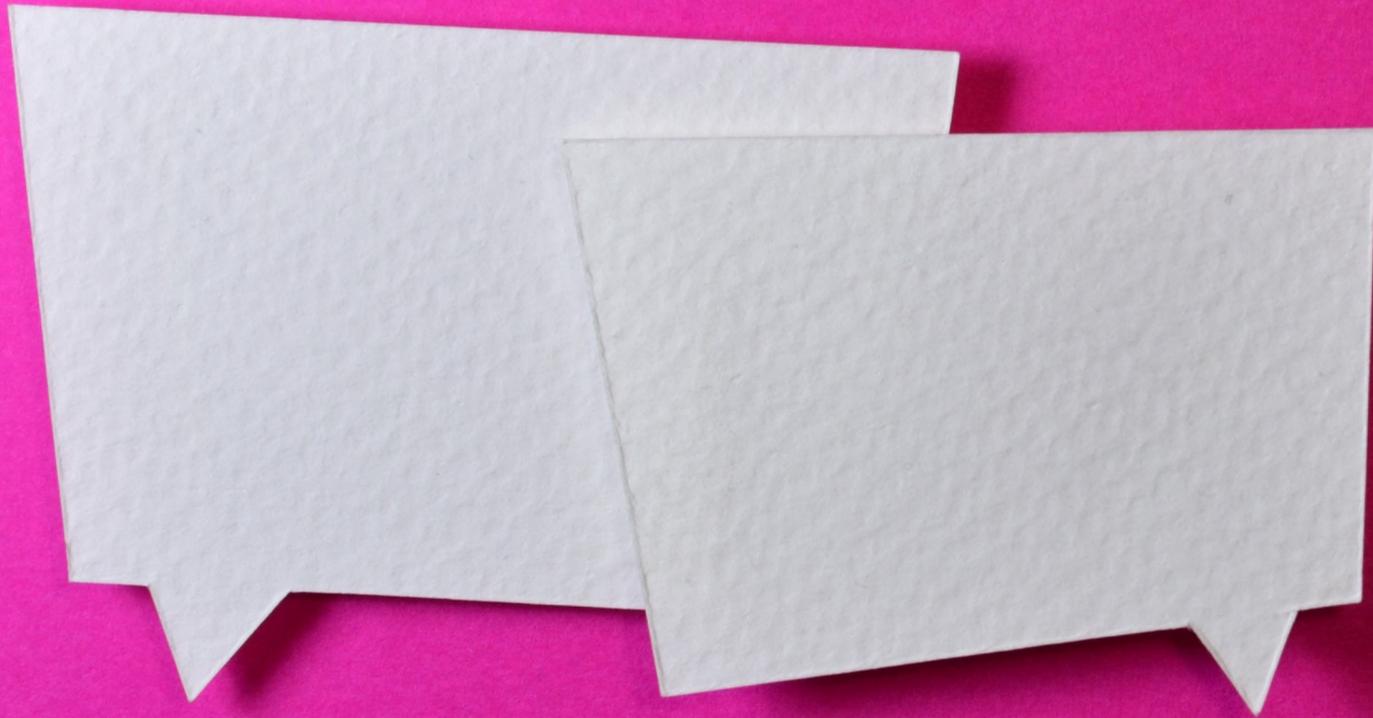

ALEXANDER LOWE MCADAMS, PH.D. | 20 OCTOBER 2020



“What’s motivating this writer?”

Entering the Conversation as a Conscious Reading Practice

FWIS 105: FALL 2020 semester





What is writing?

A woman with dark hair, wearing an orange shirt with white polka dots, is sitting at a desk. She is looking down at an open notebook and writing with a blue pen. To her right is a computer monitor displaying text. In the background, there is a green plant. The scene is brightly lit, suggesting a daytime setting.

What is writing?

Share your thoughts in the chat.



Writing is ...



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- The art of entering conversations

–They Say, I Say, p. 173



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–*They Say, I Say*, p. 173

- It's also not as solitary as it seems





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- It's also not as solitary as it seems
- Think of writing that you read, and also writing that you do as a *communal* event

Questions to ask yourself as you read persuasive writing

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 - If so, who or what is it?
 - What motivates the person's argument?
 - Are there other ideas from this class, or others, that might be useful for this argument?
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*Interlocutor = a person who's part of a dialogue or conversation
(in other words, any given work the author references)*

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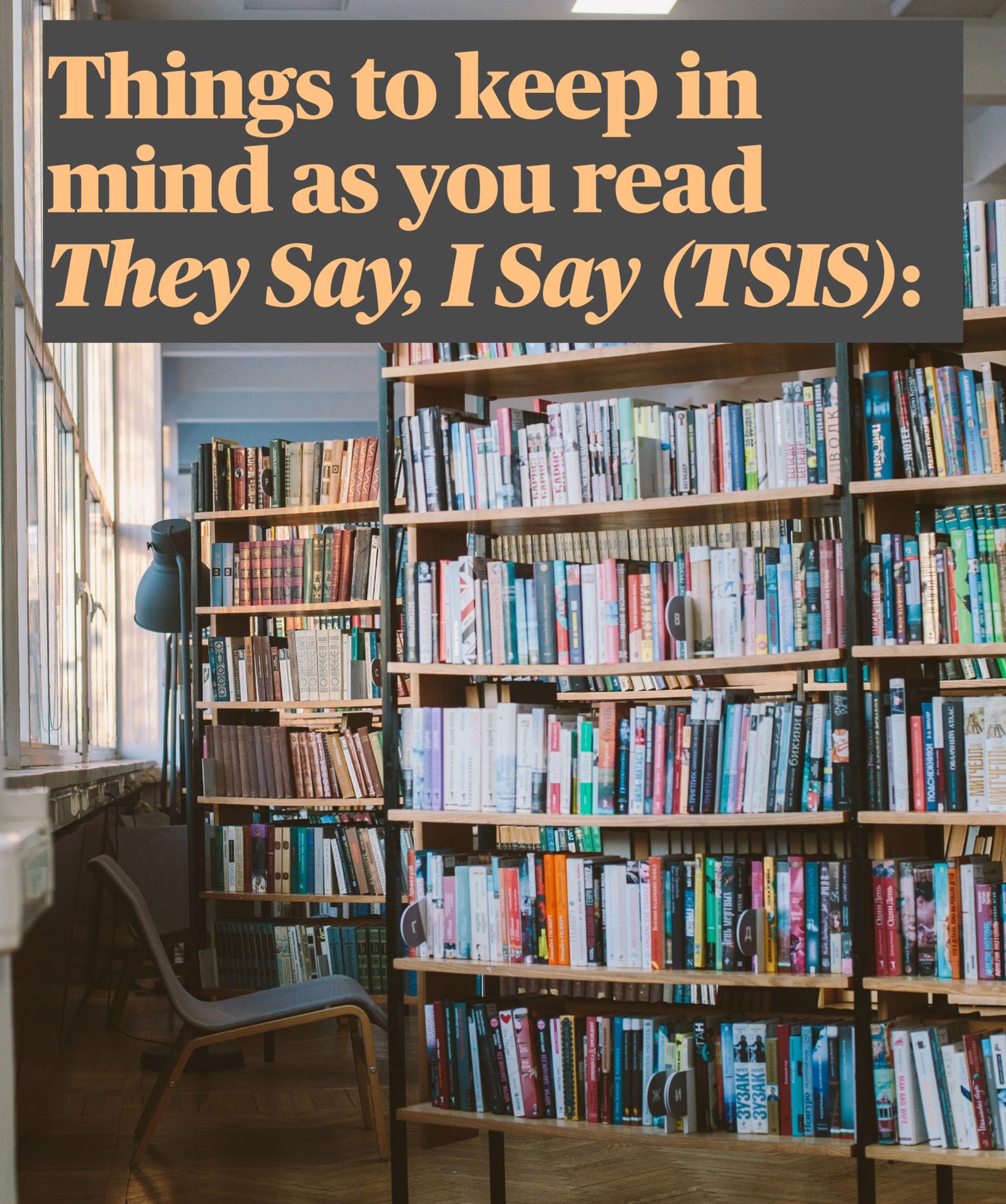
- It helps you think through how one author presents their argument in relation to others
 - It's the easiest way to replicate it in your own writing
 - If you view writing as a conversation, it becomes that much easier to read and later replicate in your own work
-

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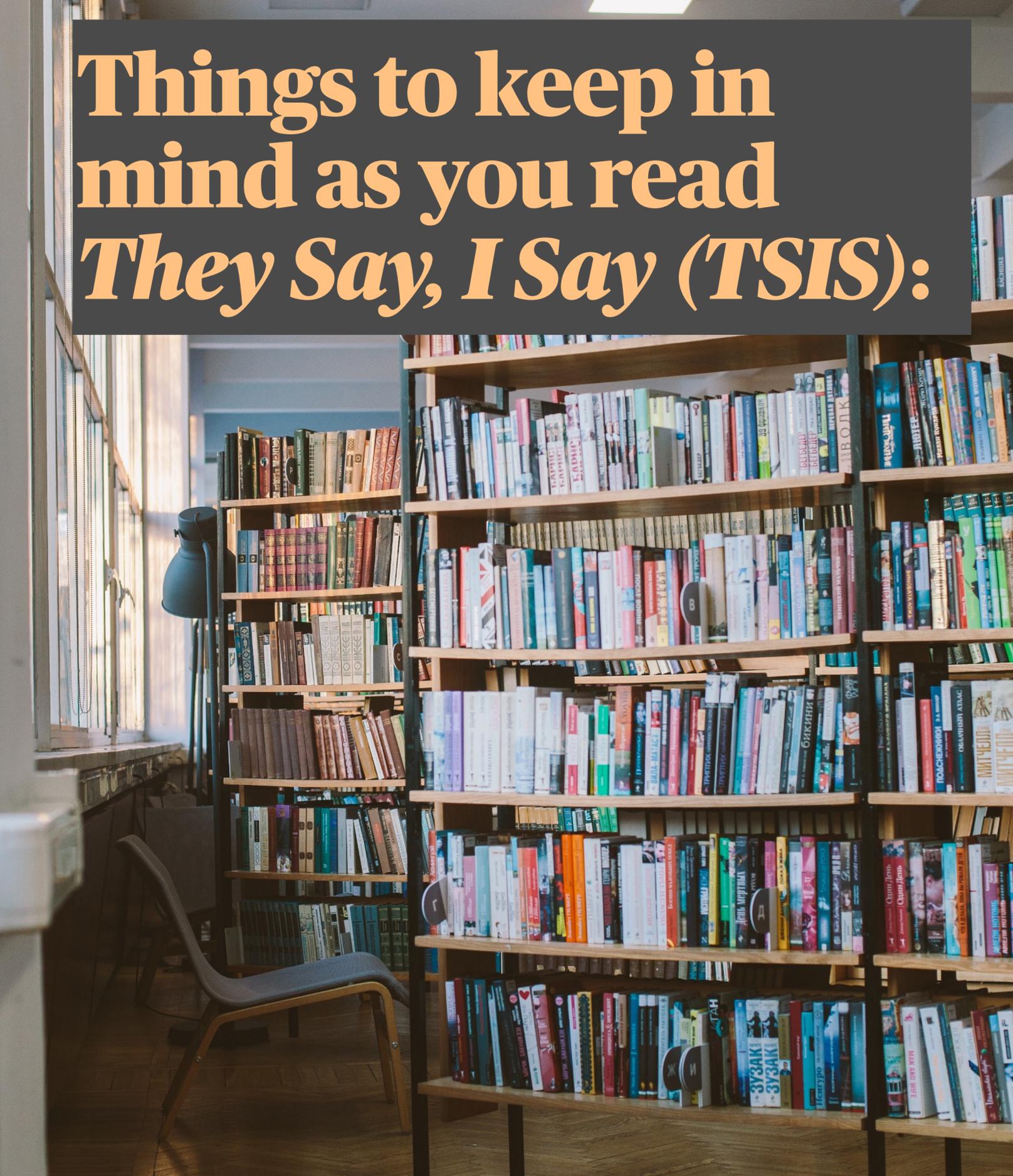
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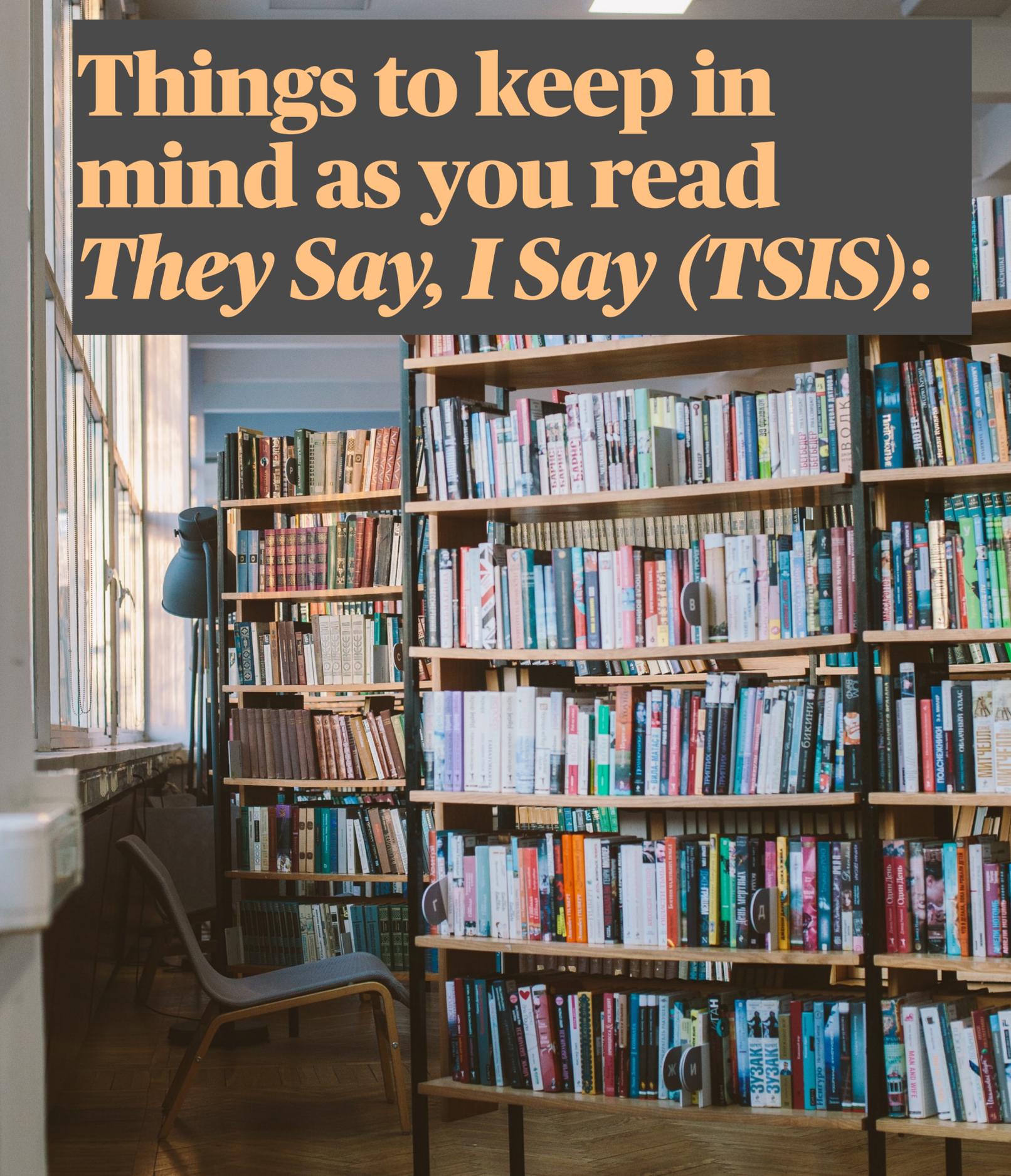
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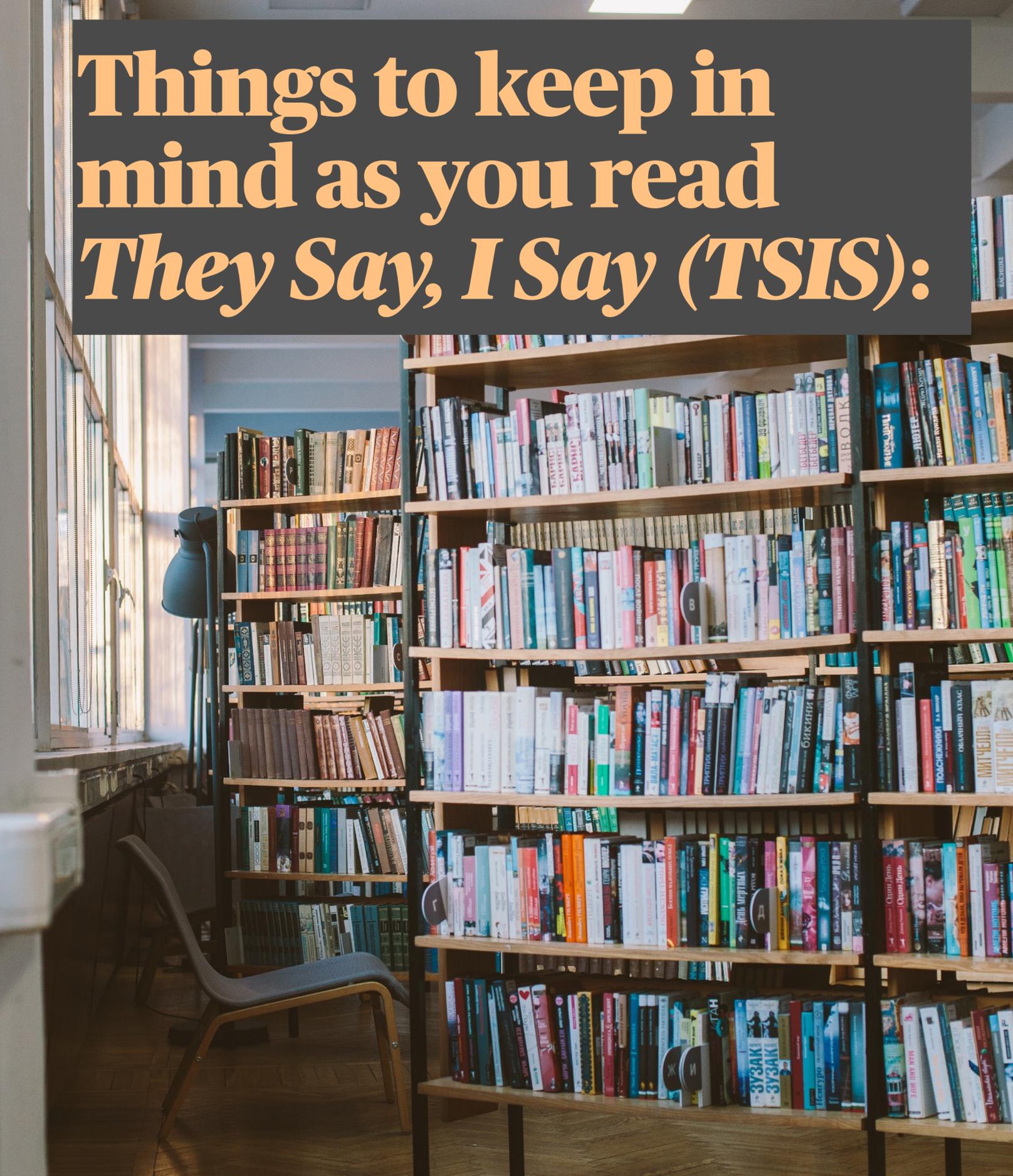


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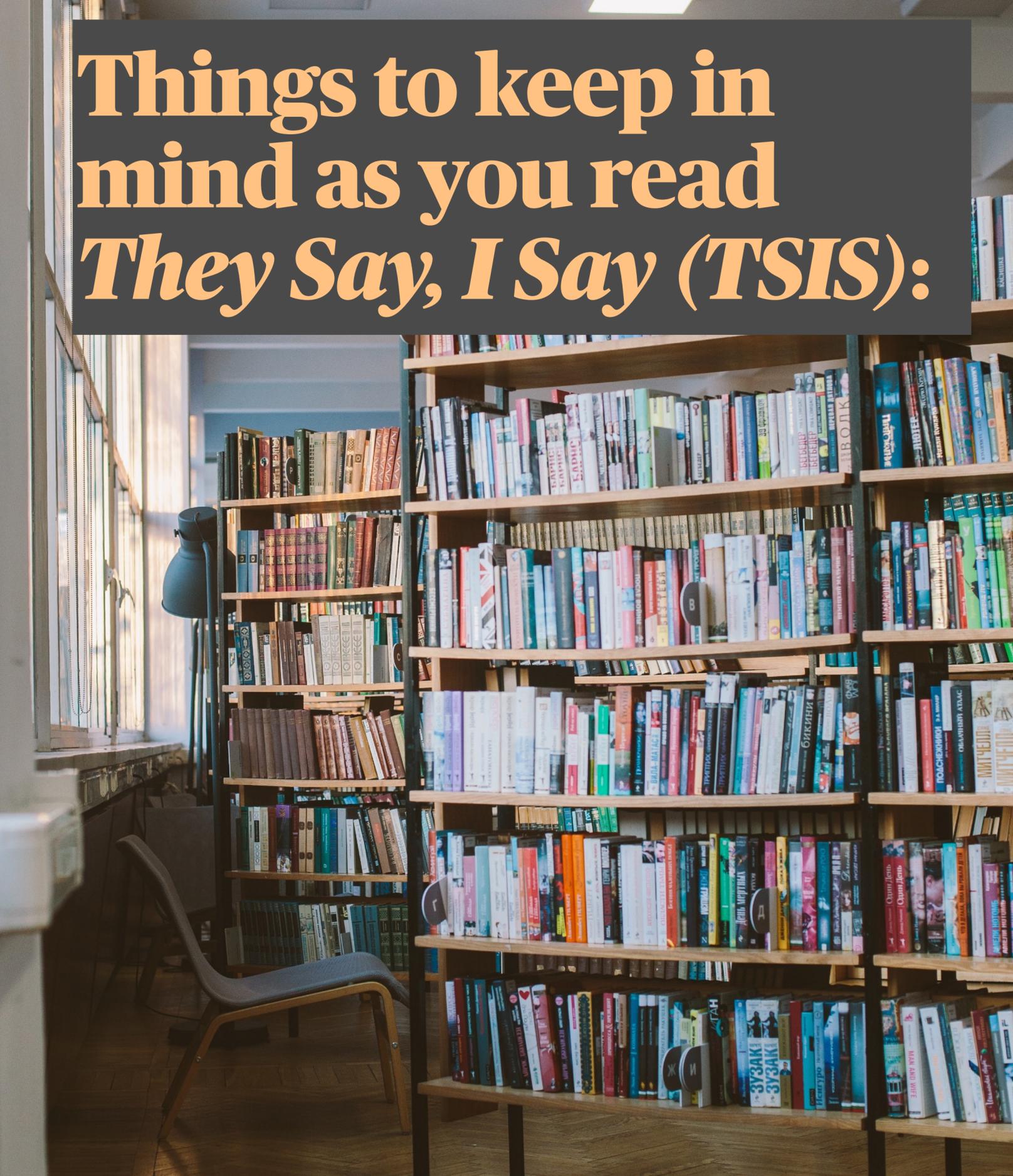
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 - a. Say what now?
 - b. **Translation:** They hide their argument in needlessly complicated prose.



WHAT QUESTIONS DO YOU HAVE?

