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NORWAY TRAGEDY

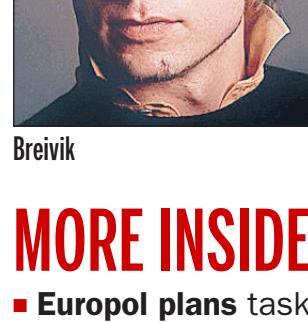
92 dead, mostly young people



MATT DUNHAM/ASSOCIATED PRESS

Unidentified survivors from the shooting at an island youth retreat react outside a hotel where survivors were being reunited with their families in Sundvolden, Norway, Saturday.

By HENRY CHU
Los Angeles Times



Breivik

OSLO, Norway — The gunman had already spared him once. It wasn't going to happen again.

Minutes before, Adrian Pracon had been trying to swim to safety when he saw the killer point his weapon at him. "Please, no, please!" Pracon screamed. No bullet came.

Now, sprawled face down on a half-submerged rock, trying to play dead, the 21-year-old sensed the shooter standing almost directly above him, so close he could feel the heat of the weapon. As the gunman fired at other youths lying on the island's shore, Pracon kept still — even when a shot grazed his shoulder. That apparently convinced the attacker Pracon was dead. He moved on.

"It was as though he had done this kind of thing before, as if going around and shooting people was totally normal," Pracon told Norway's *Aftenposten* newspaper. "He said, 'You're all going to die.'"

In harrowing accounts such as Pracon's, the pieces of the blood-soaked drama on Utoya Island on Friday

NORWAY TO 11A

MORE INSIDE

■ **Europol** plans task force for Norway, 7B

■ **A shaken Norway**

sees echo of

Oklahoma City, 7B

began coming together as police pressed on with their investigation into the deadliest day on Norwegian soil since World War II.

Authorities said Saturday the death toll from twin attacks had reached 92, with 85 victims — mostly young people — in the rampage targeting a youth camp of the ruling Labor Party on Utoya and at least seven in

HOLOCAUST TO 11A

OHR ON THE EDGE



JOHN FITZHUGH/SUN HERALD

Less than a year after opening, the Ohr-O'Keefe Museum of Art may have to close if it can't secure more operating capital.



JOHN FITZHUGH/SUN HERALD
Architect Frank Gehry, left, and Jerry O'Keefe during a VIP preview party at the Ohr-O'Keefe Museum of Art in November.

INSIDE TODAY

■ A time line of
Ohr-O'Keefe, 8A



More photos online
at SunHerald.com



Museum president: We

need city's help to survive

By KAREN NELSON

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BILOXI — The Ohr-O'Keefe Museum of Art is living on the edge financially, less than a year after it opened.

It's not bringing in nearly enough money to operate, no matter who offers the figures. And the president of the Board of Trustees said this week the prospect of getting major financial sup-

port from the city of Biloxi looks dim.

Ohr Pres-

ident Larry

Clark said, "We

have exhausted

grants that were

available and the

revenue is not

enough to cover

the cost of op-

erating the museum."

He said his board members have unofficially polled most of Biloxi's City Council in the past several weeks and found "the city is in a pretty severe economic bind themselves."

"They're interested, but at this point they don't have the revenue," Clark said. "So we're pretty much out of money."

"We're going to have to ask them to help us or we won't be able to stay open."

When asked how much the museum needs, he said, "It's a moving target.... To be honest, I don't know exactly what the number is."

It would take a fairly sub-

stantial commitment."

Those associated with

OHR TO 8A

Filmmaker raised in Gulfport spins out roller derby documentary



AMANDA MCCOY/SUN HERALD

The Mississippi Rollergirls battle their opponents during a bout in 2010 at the Harrison County Skate Park.

More photos online
at SunHerald.com

COAST ROLLER TEAM SKATES TOWARD SUCCESS, 9A

By DON HAMMACK

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WEB EXTRA

For a clip of 'Brutal Beauty,' go to sunherald.com

A protective mom, Steven Spielberg and a hurricane have unleashed a documentary on the world.

Chip Mabry's unexpected viewing of "Raiders of the Lost Ark" while he was growing up in Gulfport left a voice in his head telling him to become a filmmaker. Thirty-six years later, his first documentary as a director, "Brutal Beauty: Tales of the Rose City Rollers," has finished its theatrical run and is available at Netflix, Amazon and other online marketplaces. The subject: Roller derby in Portland, Ore.

He was producing his first

documentary, "Rip City," on the city's skateboard culture when he was dragged to a roller derby bout.

"I was really, really cynical," Mabry said. "I remember derby from my youth being pretty much women's professional wrestling."

The large crowds helped sway him, but the action is what really got his pulse going.

"I knew within 30 minutes of going to my first bout there

was a documentary to be had here," he said.

...

"Roller derby saved my soul. It'll save yours, too." — Marollin Monroe, Breakneck Betties

When they were kids, Mabry and a friend were going to go see "Clash of the Titans," but their moms decided it was too violent. Instead, they dropped them at a little movie called "Raiders of the Lost Ark."

Surprise, surprise. Steven Spielberg inspired another movie-maker.

"I went home and asked my dad, 'Who are the people who make things like that?' He said that's their job," Mabry said. "I thought that was the coolest job in the world."

"That voice has always been there, and I knew that voice would probably take me away from Mississippi. It probably took me until I was 36 years old to give in to it, because I do love my home state."

Mabry graduated from Gulfport High School in 1989, the same year Baton Rouge's Steven Soderbergh released "Sex, Lies, and Videotape," a

ROLLERS TO 9A

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need to
get ready
for football season.

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